

Mark Addison Mitchell

30 Clinton St. Apt. #2 E

Brooklyn, NY. 11201

(917)767-5226

mark_mitchell_nyc@hotmail.com

EXPERIENCE:

Avid Editor –Megastructures: Bricks

KPI Productions for National Geographic Channel. New York, NY

Edited 1-hour documentary about bricks on Avid Adrenaline and Nitrous HD systems

Joined project after other editor left, cut act two rough-cut in six days.

Coordinated with producers and other editors to establish consistent story-telling style

Also performed all editing on five minute segment to extend show for European distribution

Assembled final show for viewing, and handled DVD dubs and various exports

Avid Editor –Cold Pizza

ESPN. New York, NY

Edited opening montages, Brolls, and news readers for daily morning sports show

Worked with producers editing show segments and bumpers

Cut three versions of long, two-camera interview with Yankees manager Joe Torre

Worked night shifts to have elements ready for morning broadcast

Also cut network montages of various teams and sports in HD which are featured on my reel

Avid Editor/Website Designer – American Talent Documentary

Haft Entertainment and PBS. New York, NY.

Edited and produced promo for PBS documentary about Presidential Scholars Program

Created editing style for show with promo-was unable to edit actual show (conflict)

Advised director/final editor on content and production strategy

Designed, built, and implemented promotional website for documentary (americantalent.net)

Avid Editor – Voices of New York: Nuricans

Wnet Ch. 13. New York, NY.

Edited special documentary about New York Puerto Ricans for WNET, channel 13

Performed all digitizing, formatting, and screening, as well as editing

Added elaborate effects using Avid Symphony with 3-D package

Aired in 2002 and was considered a great success

Avid Editor/ Production Coordinator – NOW with Bill Moyers

Public affairs Television. WNET Ch. 13. New York, NY.

Edited segments for NOW with Bill Moyers show on Ch. 13 PBS

Edited re-cuts of Bill Moyers' documentaries on AVID media composer

Re-edited in-studio interviews for Films for the Humanities and video redistribution

Coordinated studio shooting of weekly NOW show

Producer/ Avid Editor – Sundance Fundraising Video

Sundance Institute. Los Angeles, Ca.

Produced and edited 3 versions of informational video for Sundance film and theatre labs

Oversaw all production and edited entire project myself using AVID Media Composer

Performed over 20 interviews including Robert Redford

The Sundance Institute claims this project has raised millions of dollars for the labs

Avid Editor – Newsstand CNN/EW

Cable News Network. Atlanta, Ga

Edited projects for Newsstand EW show using AVID Media Composer. Also trained others

Directed and edited weekly shoptalk segment in New York with EW magazine

Created, produced, and edited movie, book, and website reviews for show

Editor/Freelance Promo Producer

Turner Original Productions, and Cartoon Network On-air Promotions Atlanta, GA.

Wrote and edited 15 and 30 second promos for prime time block on WTBS

Wrote and edited many different projects for Cartoon Network; promos, and show packages

One of the first editors to work on Avid system at Turner in 1993

Professional References:

Bill Moyers. (Executive Producer/Personality, NOW with Bill Moyers)

Public Affairs Television. WNET, Ch.13.

450 West 33rd Street. 7th Floor.

New York, NY. 10001

212-560-6963

John Lindsay (Executive Vice President, Carlton Productions LLC)

Carlton Productions

330 north Harrison St. #6

Princeton, NJ. 08540

John Grant. (Executive Producer, various PBS major documentaries)

Driftwood Productions

814-234-5210

Ken Brecher (Executive Director, Sundance Institute)

Sundance Institute

Santa Monica, Ca.

310-394-4662